

THIS CHRISTMASTIDE (JESSYE'S CAROL)

for Mixed Voices, S.A.T.B., with Keyboard

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Andante
espressivo

Keyboard

5 S. *p*

1. Green and sil - ver, red and gold, And a sto - ry
 2. Hol - ly, i - vy, mis - tle - toe, And the gen - tly

A. *p* (2nd verse only)

2. Hol - ly, i - vy, mis - tle - toe, ——— And the gen - tly

T.

B.

p

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born of old. } Truth and love and hope a-bide, This
 fall - ing snow. }
 fall - ing snow. Truth and love and hope a - bide, This

Christ - mas - tide. This Christ - mas -
 Christ - mas - tide. This Christ - mas -

14

pp
 tide. 3. From a sim - ple ox - 's stall

pp
 tide. 3. From a sim - ple ox - 's stall

mp
 Ten. + Bl 3. From a sim - ple ox - 's stall

mp

17

Came the great - est gift of all. Truth and love

Came the great - est gift of all. Truth and love

Came the great - est gift of all. Truth and love and

hope a-bide, Christ mas tide. This
 hope a-bide, This Christ mas tide. This
 hope a-bide, Christ mas tide. This
 This

p *poco* *mp* *poco* *p*

Christ mas tide. 4. Chil - dren sing of
 Christ mas tide. 4. Chil - dren sing - of
 Christ mas tide. 4. Chil - dren sing of
 Christ mas tide. 4. Chil - dren sing of

mf *mf* *mf* *mf*

26

peace and joy At the birth of one small boy.

peace and joy At the birth of one small boy.

peace and joy At the birth of one small boy.

peace and joy At the birth of one small boy.

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note accompaniment.

29

Truth and love and hope a-bide, This Christ-mas-

The piano accompaniment continues with a similar texture to the previous section, supporting the vocal lines.

tide. This Christ - mas - tide.

Poco più mosso

mf
S 5. Let the bells ring loud and clear, Ring out now for

mf
A 5. Let the bells ring loud and clear, Ring out now for

mf
T 5. Let the bells ring loud and clear, Ring out now for

mf
B 5. Let the bells ring loud and clear, Ring out now for

mf
X 5. Let the bells ring loud and clear, Ring out now for

Poco più mosso

More Accent

S1 cresc.
S2 cresc.
Al cresc.
Melody cresc.

S all to hear. Truth and love and hope a
 A all to hear. Truth and love and hope a-bide. This
 T all to hear. Truth and love and hope a
 X all to hear. Truth and love and hope a-bide, This

S
A
T
B

S1 bide, This Christ - mas - tide. This Christ - mas -
 S2 Christ - mas - tide. This Christ - mas -
 A bide, This Christ - mas - tide. This Christ - mas -
 T B Christ - mas - tide. This Christ - mas -

tide. _____ 6. Trum-pets sound _____ and voic - es raise _____ In an end - less
 tide. _____ 6. Trum-pets sound _____ and voic - es raise _____ In an end - less
 tide. _____ 6. Trum-pets sound _____ and voic - es raise _____ In an end - less
 tide. _____ 6. Trum-pets sound _____ and voic - es raise _____ In an end - less

Musical score for measures 44-47. It includes four vocal staves and a piano accompaniment. The lyrics are: "tide. _____ 6. Trum-pets sound _____ and voic - es raise _____ In an end - less". The piano part features chords and melodic lines in both hands.

stream _____ of praise. _____ Truth and love _____ and hope _____ a - bide. _____ **This**
 stream of praise. Truth _____ and love _____ and hope _____ a - bide - This
 stream of praise. Truth _____ and love _____ and hope _____ a - bide This
 stream of praise. Truth _____ and love _____ and hope _____ a - bide This

Musical score for measures 48-51. It includes four vocal staves and a piano accompaniment. The lyrics are: "stream _____ of praise. _____ Truth and love _____ and hope _____ a - bide. _____ **This**". The piano part features chords and melodic lines in both hands.

Christ - mas - tide. This Christ - mas -
Christ - mas - tide. This Christ - mas -
Christ - mas - tide. This Christ - mas -
Christ - mas - tide. This Christ - mas -

The musical score for page 51 consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "Christ - mas - tide. This Christ - mas -". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand.

tide.
tide.
tide.
tide.

The musical score for page 54 consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "tide.". The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand.

rall.

rit. molto

Four empty musical staves (three treble clefs and one bass clef) for vocal parts, corresponding to the tempo markings above.

Piano accompaniment for measures 57-60. The right hand features a melodic line with a *dim.* marking and a *rit. molto* marking. The left hand provides harmonic support with chords and moving lines.

Meno mosso

pp legato

First vocal line for measure 60: *pp legato*
7. Green and sil - ver, red and gold And a sto - ry

Second vocal line for measure 60: *pp legato*
7. Green_ and sil - ver, red and gold _____ And_ a sto - ry

Third vocal line for measure 60: *pp legato*
7. Green_ and sil - ver, red and gold And_ a sto - ry

Bass vocal line for measure 60: *pp legato*
7. Green and sil - ver, red and gold And a sto - ry

Meno mosso

Piano accompaniment for measure 60. The right hand features a melodic line with a *pp legato* marking. The left hand provides harmonic support with chords and moving lines.

63

Lento
pp *cresc.*

born of old: Peace and love and hope a-bide, This Christ - mas -

born of old: Peace and love and hope a-bide, This Christ - mas -

born of old: Peace and love and hope a-bide, This Christ - mas -

born of old: Peace and love and hope a-bide, This Christ - mas -

Lento
pp

67

ppp *poco a niente*

tide. This Christ - mas - tide.

ppp *Optional*

