

From the Broadway musical *Ragtime*  
**MAKE THEM HEAR YOU**

for S.A.T.B. voices and piano  
 with optional SoundPax and SoundTrax CD\*

Performance time: approx. 4:15

Arranged by  
**MARK HAYES**

Lyrics by **LYNN AHRENS**  
 Music by **STEPHEN FLAHERTY**

Moderately slow (♩ = ca. 76)

PIANO

The score consists of three systems. The first system is a piano introduction in 4/4 time, marked *mf* and *f*. The second system features a vocal line for an optional baritone solo, marked *mp*, with the lyrics "Go". The piano accompaniment continues. The third system features a vocal line with the lyrics "out and tell our sto - ry. Let it ech - o far and wide. Make them". The piano accompaniment continues.

\* Also available for S.A.B. (43354), S.S.A.A. (43355), and T.T.B.B. (43356).  
 SoundTrax CD available (43357). Digital SoundPax available (DIGPX00001) - includes score and set of parts for  
 2 Flutes/Piccolo, Oboe, 2 Clarinets, Bassoon, 2 Horns in F, 3 Trumpets, 2 Trombones, Tuba, Timpani, 2 Percussion,  
 Harp, Piano, Violin 1 & 2, Viola, Cello and Double Bass.

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

8

hear you. Make them hear you. How jus-tice was our bat-tle and how

11

jus-tice was de-nied. Make them hear you. Make them hear you. And

*mf*

14

say to those who blame us for the way we chose to fight that

*mf*

16

some-times there are bat-tles that are more than black and white. And

*rit.* *mf*

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19

*a tempo*

I could not put down my sword when jus - tice was my right. Make them

*a tempo*  
*mf*

21

SOPRANO *mf* 22

ALTO

(*end solo*) TENOR *mf*

BASS

hear you. Go out and tell the sto - ry to your

23

daugh - ters and your sons. Make them hear you. Make them



25

hear you. And tell them, in our strug - gle, we were

27

not the on - ly ones. Make them hear you. Make them hear you. Your

30

sword can be a ser - mon or the pow - er of the pen. Teach

32

ev - ry child to raise his voice and then, my broth - ers, then will

35

jus - tice be de - mand - ed by ten mil - lion right - cous - men. Make them

37

hear you. Make them hear you. Go

39

out and tell our sto - ry. Let it ech - o far and wide. Make them

This system contains measures 39 and 40. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and block chords in the left hand.

41

hear you. Make them hear you. How jus - tice was our bat - tle and how

This system contains measures 41 and 42. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano accompaniment continues with a steady eighth-note pattern in the right hand and block chords in the left hand.

44

jus - tice was de - nied. Make them hear you. Make them

This system contains measures 44 and 45. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano accompaniment continues with a steady eighth-note pattern in the right hand and block chords in the left hand.

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46.

47

hear you. And say to those who blame us for the

48

way we chose to fight that some-times there are bat-tles that are

50

more than black and white. And I could not put down my sword when

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53

*rit.* *f*

jus - tice was my right. Make them hear you. Go

55

*a tempo*

out and tell the sto - ry to your. daugh - ters and your sons. Make them

*f* *a tempo*

57

hear you. Make them hear you. And



59

tell them, in our strug - gle, we were not the on - ly ones. Make them

61

hear you. Make them hear you. Your

63

sword can be a ser - mon or the pow - er of the pen. Teach

65 *mf*

ev - 'ry child to raise his voice and then, my broth-ers,

*mf*

67 *rit.* *a tempo*

then will jus - tice be de-mand - ed by ten

*f*

*rit.* *f a tempo*

69

mil - lion right-cous men. Make them hear you. When they



71

hear you, I'll be near you

*rit.*

73

a gain,

*ff* *a tempo*

76

a gain!

*rit.* *sfz* *ff*